

# ZAO EXPO' 22

## Outline of review Criteria

### ●Committee

Chairman : Masanori Satoh (Chairman of Togatta Project Inc.)

Member : Sachiko Kanno (AIR Lab. Arts-Planner)

Kinya Sekimoto (Chairman of gallery "TURNAROUND" )

Kyoka Nagai (Staff of Togatta Project Inc.)

### ●Review Method

Preliminary screening:

Screening based on documents / Selection of up to 25 groups (until Feb. 15)

<Judging items>

Originality of past works and portfolio

- Matching with this project in terms of the artist's future

Matching of the proposed project with the region

Balance of genres of expression

Secondary screening:

Interview screening / Selection of up to 20 groups (until Feb.28)

<Judging items (questions)>

Detailed hearing of the proposed project

Hearing about the relationship with the region and land

Detailed hearing on the desired infrastructure and environment

Flexibility in terms of schedule changes, etc.

The judges will make a comprehensive judgment based on the first and second screening, and decide on five groups to be recommended by the committee. (By the end of February)

Third round:

Voting by local residents / Selection of up to 15 groups (until early Mar.)

The judging committee will summarize the process of the first and second rounds of judging and make a presentation to the local residents.

Our neighbors will vote and select the top 10 groups (plus 5 groups recommended by the screening committee).

### ●Notification of screening results

By the end of March, the artists will be notified of the results of the screening by e-mail, including the reasons for their selection.

●Details of the screening process

<Part of the evaluation>

The evaluation will not be based on the number of careers or name value of the artists, but rather on the role of the "Artist in Residence" and whether this project is useful for the career development of the artists.

Is this project useful for the career development of artists?

The evaluation will be based on whether the proposed project is useful for the career development of the artists.

Based on the proposed project, we will also consider the integration and affinity with the local community, the future potential of the project in the local area, and the communication skills of the artists themselves.

<Part of the decision>

The committee will take into account all the details of the screening process and make a unanimous decision.

If there is a difference of opinion, a majority vote will be taken, and the decision will be made with the approval of at least three people.

If the majority vote results in two members (half of the total number of members), the discussion shall be repeated and the majority vote shall be taken again.

In the event that a decision is not made by majority vote, the chairman will make a decision after comprehensively considering the previous discussions.